

I. COURSE DESCRIPTION:

This course represents an introduction to basic storytelling methods and legends. Oral practical exercises will make up this course and the use of language labs will provide the special assistance required for pronunciation. Emphasis will be on listening and speaking.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Use appropriate gestures to accompany speech in Anishinaabemowin storytelling.

Potential Elements of the Performance:

- Students will be able to understand and respond to familiar questions and commands.
- Students will demonstrate the ability to derive meaning from oral and visual stimuli and respond appropriately.

2. Exhibit confidence as a speaker through frequent and effective use of Anishinaabemowin.

Potential Elements of the Performance:

- Students will understand and engage in conversation on familiar topics.
- Students will utilize Anishinaabemowin for personal communication needs

3. Use short sentences and phrases to tell stories, recount events, provide directions or instructions and give opinions.

Potential Elements of the Performance:

- Students will express some thoughts, ideas and preferences in oral and written form.

4. Demonstrate the creativity and imagination necessary for innovative thinking and problem solving.

Potential Elements of the Performance:

- Students will participate successfully in limited routine social situations
- Students will demonstrate the ability to narrate orally and in writing (present, past and future) events in areas of personal and public interest.

5. Comprehend the spoken language – Anishinaabemowin- in the form of directions, commands, questions, and structured conversations and simple narrative descriptions.

Potential Elements of the Performance:

- Students will negotiate meaning by asking for and using repetition, clarification and recombination.

III. TOPICS: Seven –(7) Stories

1. Getting Started – storyteller’s vocabulary list, basic creative tools, raw material, first steps in retelling a plot.
2. Stories to tell.
3. Learning the plot.
4. Improving language/ by listening to stories.
5. Beyond Words – non-verbal communication.
6. Using art as story telling

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Dictionary of the Rhodes Ojibway/Ottwaa language
- Various hand-out materials supplied by Native Education and Training Department

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in post-secondary courses:

Participation and Attendance	40%
Short test on 7 stories (4% each)	28%
Story: assignment both oral / written and class presentation	32%
TOTAL:	100%

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Attendance

Attendance is a critical component for the successful completion of this course. Students will be evaluated on attendance and classroom participation.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.